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### CAPRICCIO ESPAGNOL

Mvt.. 3. Quarter = 112-120

Nikolai Rimisky-Korsakov

**Vivo e strepitoso**

*Solo*

*con forza*

*spiccato*

The musical score for the third movement, 'Vivo e strepitoso', is presented in three systems. The first system shows the violin part starting with a 'Solo' marking and 'con forza' dynamics, featuring a series of sixteenth-note patterns with accents and slurs. The second system continues the violin part with 'V' (vibrato) markings and 'spiccato' bowing. The third system shows the piano accompaniment with various rhythmic patterns and dynamics.

Mvt.. 4. Dotted quarter = ca. 69, but with rubato.

**Cadenza con forza**

*Solo*

*capriccioso*

*dim. e o rit.*

The musical score for the fourth movement, 'Cadenza con forza', is presented in three systems. The first system shows the violin part starting with a 'Solo' marking and 'con forza' dynamics, featuring a series of sixteenth-note patterns with accents and slurs. The second system continues the violin part with 'capriccioso' bowing and 'dim. e o rit.' markings. The third system shows the piano accompaniment with various rhythmic patterns and dynamics.

Note: Fingerings are editorial only and can be changed. However, you must follow the bowings. Note the harmonics in the last bar of the cadenza