

- Requirements:
1. 3 octave scale up to four sharps and four flats, in a variety of bowings
 2. solo of your choice, showing contrast in styles
 3. sight reading
 4. the excerpts printed here

Second Symphony: 2nd Movement

Brahms

Adagio non troppo

$\text{♩} = 90$

Cello

Presto

Overture: Russlan & Ludmilla

Glinka

Cello

ff

ff