

ANCHORAGE YOUTH SYMPHONY
Concertmaster Audition
2008 - 2009 Season

Concertmasters

- A concertmaster is a superior violinist who
 - knows and practices their orchestral parts
 - continually makes every effort to musically improve and is genuinely inquisitive.
 - has superb attendance record who arrives on time ready to play.
 - leads by example
 - makes decisions based on the good of the group
 - works to make their colleagues sound better
- The **date** for concertmaster auditions will be held Monday, Sept 29 during the second half of our rehearsal. The concertmaster needs to show that they can play all of the requirements as the rest of the section plus the special requirements listed below.
 - There will be no other audition for the chair during the year. We reserve the right to reopen the auditions at any time during the season.
- **Requirements** for concertmaster audition
 - J.S. Bach: any movement from the partitas or solo sonatas. Does not need to be memorized. Alternative works may be played but must be cleared with Mr. Weeda first.
 - Rimsky-Korsakov: Solos from Capriccio espagnol. Does not need to be memorized. (see opposite page)
 - Other works or passages may be assigned during coaching on Sept 15.
 - Sightreading will be on the audition

For a better copy of the following, see page 81 & 82 of *Orchestral Excerpts from the Symphonic Repertoire for Violin, vlm. 2*. Edited by Josef Gingold, published by International Music Co.
CAPRICCIO ESPAGNOL

Mvt.. 3. Quarter = 112-120

Nikolai Rimisky-Korsakov

Vivo e strepitoso

The score consists of three staves. The first staff is a violin solo marked 'Solo' and 'con forza', starting with a 2/4 time signature. It features a series of eighth-note patterns with accents and slurs, including triplets and a 'spiccato' section. The second staff continues the violin line with various articulations like 'V' and 'tr'. The third staff shows the piano accompaniment with chords and trills.

Mvt.. 4. Dotted quarter = ca. 69, but with rubato.

Cadenza con forza

The score consists of three staves. The first staff is a violin solo marked 'Solo' and 'con forza', starting with a 2/4 time signature. It features a series of eighth-note patterns with accents and slurs, including triplets and a 'spiccato' section. The second staff continues the violin line with various articulations like 'V' and 'tr'. The third staff shows the piano accompaniment with chords and trills.

Note: Fingerings are editorial only and can be changed. However, you must follow the bowings.
Note the harmonics in the last bar of the cadenza