

## **Anchorage Youth Symphony 2008-2009 Concerto Competition**

The Anchorage Youth Symphony will hold a concerto competition for two soloists, each to perform a movement of a concerto on our April 28, 2009 concert. Please note the following:

- A. This concerto competition is not necessarily an annual event and may not occur in future years.
- B. Based on the competition the judges may decide that there is no winner. All decisions of the judges are final.
- C. As is normal procedure, no one is allowed in the room to hear the competition except the participants and judges.

Here are the rules and deadlines:

1. The concerto is open to any current member of the Anchorage Youth Symphony.
2. In the case of pianists, the contestant need not be a member of the Anchorage Youth Symphony.
3. Previous winners of AYS sponsored concerto competitions are not eligible.
4. You will prepare the fast (usually first) movement of a concerto – preferably with a cadenza. Generally, you should plan to play a concerto on the level of Bach, Mozart or Haydn. The accompaniment must be sufficiently easy for AYS so that there is minimal rehearsal. See the repertoire list for more guidance.
5. The concerto movement should be between 7 and 15 minutes in length.
6. *The concerto to be performed must be approved by Mr. Weeda.* Approval of the concerto is based on the level of difficulty of the accompaniment.
  - a. The approval decision will be given after you submit the name (in writing) of the concerto on or before the rehearsal on October 6, 2008. You may mail, email or deliver the name of your selection by that date. **YOU DO NOT HAVE TO PLAY THE CONCERTO AT THIS TIME.**
  - b. You must discuss your concerto with Mr. Weeda before you submit it. Your teacher can also contact Mr. Weeda regarding this if they wish.
  - c. Your concerto will be approved or declined by the next rehearsal of AYS on October 13.
  - d. If your concerto is not approved, then you will be given a full week to find another concerto to submit for approval. Submit your alternate concerto on or before the rehearsal of October 20.
7. The concerto should be prepared for the competition, which will be given in January. Time and place will be announced soon.
8. You will provide your own, live (not pre-recorded) accompanist. Your accompanist may make judicious and musical cuts in the orchestral passages.
9. The concerto should be memorized.
10. Play all cadenzas.

Here are the important deadlines:

Monday, October 6, 2008: submit the name and movement of your concerto selection.

January 2009 (place & time TBA): competition

Tuesday, April 28, 2009 (Discovery Stage): performance

## **AYS Concerto Competition Repertoire List**

(Requests to perform repertoire not included on this list must be submitted in writing at least one week before approval is due)

### **Flute**

CPE Bach	Concerto, D minor
Boccherini	Concerto, D major
Chaminade	Concertino
Haydn	Concerto, D major
Mozart	Concerto No. 1 in G major K. 313 or No. 2 in D major K. 314
Telemann	Suite, A minor
Vivaldi	Concerto No. 2, G minor, Op. 10
Vivaldi	Concerto No. 3 in D major, Op. 10
Vivaldi	Piccolo Concerto, C major, (P. 78 or P. 79)

### **Oboe**

Cimarosa	Concerto, C minor
Handel	Concerto No. 3, G minor
Haydn	Concerto, C major
B. Marcello	Concerto, C minor
Mozart	Concerto, C major, K. 314
Telemann	Concerto, D, E, or F minor

### **Clarinet**

Mozart	Concerto, A Major, K. 622 (last movement)
Spohr	Concerto, C minor, Op. 26
Weber	Concerto No. 1, F minor Op. 73
Weber	Concerto No. 2, Eb major, Op. 74
Weber	Concertino, Eb major, Op. 26

### **Bassoon**

Mozart	Concerto, Bb major, K. 191
Vivaldi	Concerto, P. 70, A minor
Vivaldi	Concerto, P. 137, E minor
Vivaldi	Concerto, <i>La Notte</i> , Bb minor
Weber	Concerto, F major, Op. 75
Weber	Andante and Hungarian Rondo, Op. 35

### **Horn**

Dukas	Villanelle
Haydn	Concerto No. 1, D major
Haydn	Concerto No. 2, D major
M. Haydn	Concertino, D major
Mozart	Concerto 1-3 (not 4!)
Telemann	Concerto, D major

### **Trumpet**

Böhme	Concerto, Op. 18
Haydn	Concerto, Eb major
Hummel	Concerto, E major (note key)
Neruda	Concerto, Eb major
Telemann	Concerto, D major
Torelli	Concerto, D major

## **AYS Concerto Competition Repertoire List, Page 2**

### **Trombone**

Albrechtsberger

Concerto

Handel Concerto in F minor

### **Harp**

Dittersdorf Concerto, A major

Handel Concerto No. 6, Op. 4, Bb major

### **Trombone, Tuba, Percussion**

Consult with Music Director

### **Violin**

Bach, J.S. Concerto in A minor

Bach, J.S. Concerto in E minor

Bruch Concerto in G minor (1<sup>st</sup> movement)

Haydn Concerto in G major

Haydn Concerto in C major

Mozart Any Concerto plus the Rondo in C major

### **Viola**

Bruch Romanze

Handel Concerto in B minor (arr. Cassadesus)

Hoffmeister Concerto in D major

Stamitz, J. Concerto in G major

Stamitz, K. Concerto in G major

Telemann Concerto in G major

### **Cello**

Bach, C.P.E. Any concerto

Bach, J.C. Concerto

Boccherini Concerto in Bb major

Haydn Concerto in D major

Haydn Concerto in C major

Popper Hungarian Rhapsody

### **Bass**

Bottesini Concerto in B minor

Dittersdorf Concerto in E major

Dragonetti Concerto

### **Piano**

Any first (or fast) movement from the concertos of Mozart, Haydn, Bach or similar composer. The movement should be between 7 and 15 minutes in length)