

Anchorage Youth Symphony Repertoire

2009-2010 Season (*subject to change*)

November 17, 2009 (with Junior Youth Symphony)

Ludwig van Beethoven:

Overture to Coriolan. Intense and dramatic, the Overture is Beethoven at his best, and is based on Shakespeare's tragedy *Coriolanus*.

Franz Liszt:

Hungarian Rhapsody No. 2. Based on the music from Liszt's homeland of Hungary, this music continues to delight audiences. Famously used in a series of cartoon shorts from the 1930 and 40's, the music is full of drama, verve, and delight.

Arturo Marquez:

Danzon No. 2. Written by the Mexican composer in 1994, this music is one of the most popular Latin American works to have emerged since the 1950's. This is one of a series of works written that is based on an elegant Cuban dance that migrated to Veracruz, Mexico.

March 2, 2010 (with Junior Youth Symphony & Honor Orchestra)

Leonard Bernstein:

Overture to Candide. The great conductor/composer/educator Leonard Bernstein wrote a stage play in the 1950's based on Voltaire's work *Candide*. The overture is a bright, jazzy, and sassy work that depicts the high fun of the play.

Camille Saint-Saens:

Dance Macbre. A child prodigy, this is one of the composers earliest orchestra scores, and one of his most popular. Based on old Medieval texts, this tone poem describes Death calling forth the dead on Halloween night to dance for him.

Ingolf Dahl

Quodlibet on Old American Folk Tunes and Dances. Written in the 1960's this work uses as its basis six tunes from fiddle music - tunes such as "Turkey in the Straw" and "Boston Fancy". A Quodlibet is a work that combines several tunes together, usually at the same time, and most often in a light hearted and humorous way.

Georges Bizet:

L'Arlésienne Suite No. 1. Written by the composer of *Carmen*, this is one of Bizet's most enduring works. *L'Arlésienne* was music written for a play of the same name.

April 27, 2010 Anchorage

Leonard Bernstein:

Overture to Candide

Arturo Marquez:

Danzon No. 2

Concerto Competition: This concert will feature the winner of the concerto competition held in January.

Piotr Ilyich Tchaikovsky

Fifth Symphony in E minor. This work - one of the cornerstones of symphonic repertoire, deals with fate - an obsession of the composer that he explored in his last three symphonies. Filled with beautiful melodies, drama, and wonderful orchestration, this will showcase the Youth Symphony at their virtuosic best.