

APPLY BY OCTOBER 4!

The Anchorage Youth Symphony will hold a concerto competition for a soloist who will perform a movement of a concerto on our last concert. Please note the following:

- A. This concerto competition is not necessarily an annual event and may not occur in future years.
- B. Based on the competition the judges may decide that there is no winner. All decisions of the judges are final.
- C. As is normal procedure, no one is allowed in the room to hear the competition except the participants and judges.

Here are the rules:

1. The concerto is open to any current member of the Anchorage Youth Symphony.
2. You are expected to play the concerto on the instrument you play in AYS with the following exception: the competition is open to pianists who are members of the AYS (even if they play another instrument in the orchestra)
3. Previous winners of AYS sponsored concerto competitions are not eligible.
4. You will prepare the fast (usually first) movement of a concerto – preferably with a cadenza. Generally, you should plan to play a concerto on the level of Bach, Mozart or Haydn. The accompaniment must be sufficiently easy for AYS so that there is minimal rehearsal. See the repertoire list for more guidance.
5. The concerto movement should about 10 - 15 minutes in length. You may be allowed (pending approval) to perform two movements if both movements together total the 10 – 15 minute requirement. These movements must be from the same work – you cannot perform on movements from two separate works.
6. *The concerto to be performed must be approved by Mr. Weeda.* Approval of the concerto is based on the level of difficulty of the accompaniment.
 - a. The approval decision will be given after you submit the name (in writing) of the concerto by the deadline below. You may mail, email or deliver the name of your selection by that date. **YOU DO NOT HAVE TO PLAY THE CONCERTO AT THIS TIME.**
 - b. You must discuss your concerto with Mr. Weeda before you submit it. Your teacher can also contact Mr. Weeda regarding this if they wish.
7. The concerto should be prepared for the competition, which will be given in January.
8. You will provide your own, live (not pre-recorded) accompanist. Your accompanist may make judicious and musical cuts in the orchestral passages.
9. The concerto (not the accompaniment!) should be memorized.
10. Play all cadenzas.
11. If you win the competition, you will perform only the work(s) with which you auditioned on the concert. No substitutions will be allowed.

Here are the important deadlines:

Monday, October 4, 2010: submit the name and movement in writing of your concerto selection.

Monday, October 11, 2010: approval in writing of the concerto by Mr. Weeda. If not approved, the player will have one week to resubmit another concerto for consideration.

January 2011 (tentatively Jan 9): competition

Tuesday, May 3, 2011 (Discovery Stage): performance

AYS Concerto Competition Repertoire List

(All contestants need to submit their concerto selections even if the concerto is on this list)

Flute

CPE Bach	Concerto, D minor
Boccherini	Concerto, D major
Chaminade	Concertino
Haydn	Concerto, D major
Mozart	Concerto No. 1 in G major K. 313 or No. 2 in D major K. 314
Telemann	Suite, A minor
Vivaldi	Concerto No. 2, G minor, Op. 10
Vivaldi	Concerto No. 3 in D major, Op. 10
Vivaldi	Piccolo Concerto, C major, (P. 78 or P. 79)

Oboe

Cimarosa	Concerto, C minor
Handel	Concerto No. 3, G minor
Haydn	Concerto, C major
B. Marcello	Concerto, C minor
Mozart	Concerto, C major, K. 314
Telemann	Concerto, D, E, or F minor

Clarinet

Mozart	Concerto, A Major, K. 622 (last movement)
Spohr	Concerto, C minor, Op. 26
Weber	Concerto No. 1, F minor Op. 73
Weber	Concerto No. 2, Eb major, Op. 74
Weber	Concertino, Eb major, Op. 26

Bassoon

Mozart	Concerto, Bb major, K. 191
Vivaldi	Concerto, P. 70, A minor
Vivaldi	Concerto, P. 137, E minor
Vivaldi	Concerto, <i>La Notte</i> , Bb minor
Weber	Concerto, F major, Op. 75
Weber	Andante and Hungarian Rondo, Op. 35

Horn

Dukas	Villanelle
Haydn	Concerto No. 1, D major
Haydn	Concerto No. 2, D major
M. Haydn	Concertino, D major
Mozart	Concerto 1-3 (not 4!)
Telemann	Concerto, D major

Trumpet

Böhme	Concerto, Op. 18
Haydn	Concerto, Eb major
Hummel	Concerto, E major (note key)
Neruda	Concerto, Eb major
Telemann	Concerto, D major
Torelli	Concerto, D major

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Trombone

Albrechtsberger Concerto
Handel Concerto in F minor

Harp

Dittersdorf Concerto, A major
Handel Concerto No. 6, Op. 4, Bb major

Trombone, Tuba, Percussion

Consult with AYS Music Director

Violin

Bach, J.S. Concerto in A minor
Bach, J.S. Concerto in E minor
Bruch Concerto in G minor (1st movement)
Haydn Concerto in G major
Haydn Concerto in C major
Mozart Any Concerto plus the Rondo in C major

Viola

Bruch Romanze
Handel Concerto in B minor (arr. Cassadesus)
Hoffmeister Concerto in D major
Stamitz, J. Concerto in G major
Stamitz, K. Concerto in G major
Telemann Concerto in G major

Cello

Bach, C.P.E. Any concerto
Bach, J.C. Concerto
Boccherini Concerto in Bb major
Haydn Concerto in D major
Haydn Concerto in C major
Popper Hungarian Rhapsody

Bass

Bottesini Concerto in B minor
Dittersdorf Concerto in E major
Dragonetti Concerto

Piano

Any first (or fast) movement from the concertos of Mozart, Haydn, Bach or similar composer.